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Exploring America in the 1970s: Celebrating the Self

By Molly Sandling, Kimberley L Chandler

Sourcebooks, United Kingdom, 2014. Paperback. Book Condition: New. 277 x 211 mm. Language: English . Brand New Book. Exploring America in the 1970s: Celebrating the Self is an interdisciplinary humanities unit that looks at literature, art, and music of the 1970s to provide an understanding of how those living through the decade experienced and felt about the world around them. Through the lens of identity, it explores life in America and the myriad groups that coexisted in harmony and, often, with friction. Cultural movements like disco and the punk are examined alongside larger issues such as Watergate, post-Vietnam stagflation, and the birth of the women's liberation, Chicano, and gay pride movements. The unit uses field-tested instructional strategies for language arts and social studies from The College of William and Mary, as well as new strategies, and it includes graphic organizers and other tools for analyzing primary sources. It can be used to complement a social studies or language arts curriculum or as standalone material in a gifted program.



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