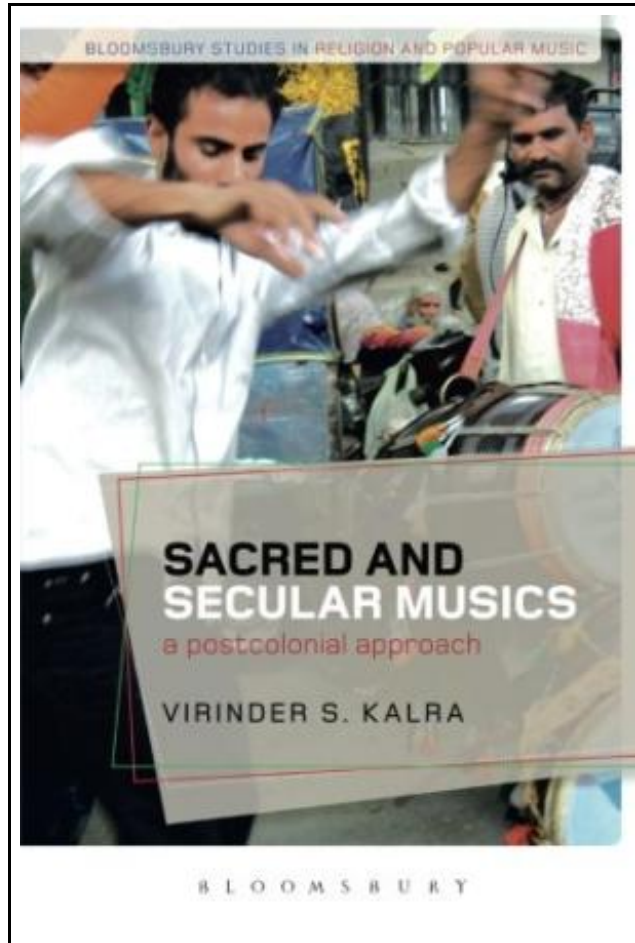


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SACRED AND SECULAR MUSICS: A POSTCOLONIAL APPROACH



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