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Reviews

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(Ms. Tamara Hackett DVM)

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Createspace, United States, 2015. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****. Story Behind the Book: Volume 4 collects nearly 40 essays about writing and editing fiction from some of the most talented authors working today. These essays reveal intricacies and secrets behind the craft and offer a unique and unprecedented insight into the creative process. Includes following Story Behind the Book essays: The Professor of Truth by James Robertson The Bug by Ellen Ullman The Golem and the Jinni by Helene Wecker The Center of the World by Thomas Van Essen Enchantment by Pietro Grossi The Delphi Room by Melia McClure A Fatal Likeness by Lynn Shepherd The Scent of Death by Andrew Taylor The Map of the Sky by Felix J. Palma Murder by the Book by Eric Brown This Strange Way of Dying by Silvia Moreno Garcia The Broken Ones by Stephen M. Irwin The Geisters by David Nickle Blackwater Lights by Michael Hughes Cain s Blood by Geoffrey Girard Rivers by Michael Farris Smith Your Brother s Blood by David Towsey Strange Mammals by Jason Erik Lundberg The Carpet Makers by Andreas Eschbach The Ravenglass Eye by Tom Fletcher The One-Eyed Man by L. E. Modesitt Jr. Copperhead by Tina Connolly The Tide King by Jen Michalski Gallow by Nathan Hawke Elysian Fields by Suzanne Johnson Theirs Not to Reason Why by Jean Johnson Aliens: Recent Encounters by Alex Dally MacFarlane Clockwork Fairy Tales by Stephen L. Antczak 23 Years on Fire by Joel Shepherd The Shifted World by Philippa Ballantine Bang Bang by Patrick Malloy Gods of Earth by Craig DeLancey Wisp of a Thing by Alex Bledsoe Dream London by Tony Ballantyne Persistence of Memory by Winona Kent Disability in Science Fiction: Representations...



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