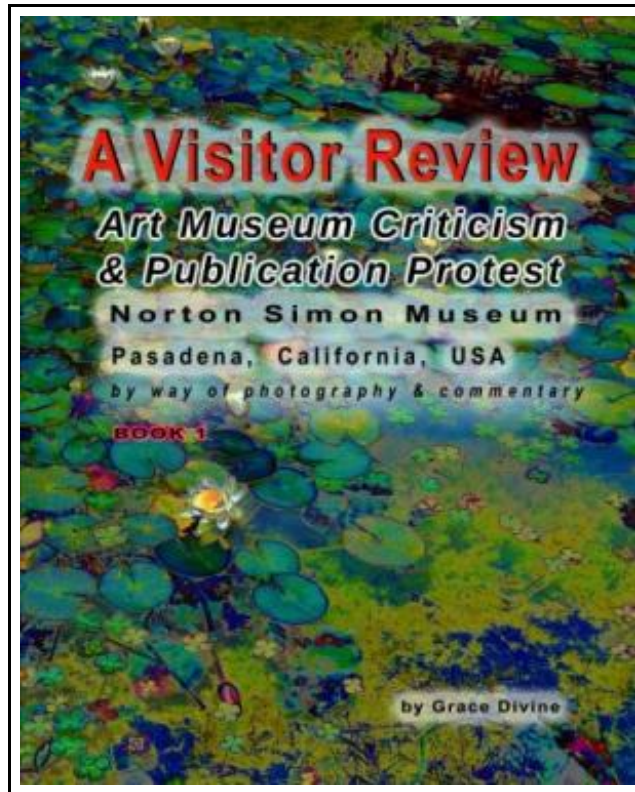


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Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.INTRODUCTION Disclaimer: Please note, nothing here is stated as fact and everything comprises my personal opinion from my visit to the museum. What if art could be perceived and experienced as a form of energized type of recording of something, a past event for instance? What if this event included emotion or was constituted in part by it? And furthermore, what if this emotion could be associated with someone, some thing, or some place? Many agree that art has an emotional component. And what does it mean then that art has an emotive factor? It could very well mean that in order to experience the art fully, the emotive content ought to be experienced as well. It is no secret that everyone is moved by art in different ways. The experience of art therefore, is subjective. Personally, it has been my experience that art is more than just a visual pleasure and includes an emotive trigger. And in what context can this emotive trigger best be described when perceived in people? I believe that when observing art, people sometimes enter a state of abstraction. To explain further, in the exercise of observing art, many enter a kind of hypnotic state as their mind dreams or reveries attempting to understand with the art work. . .



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