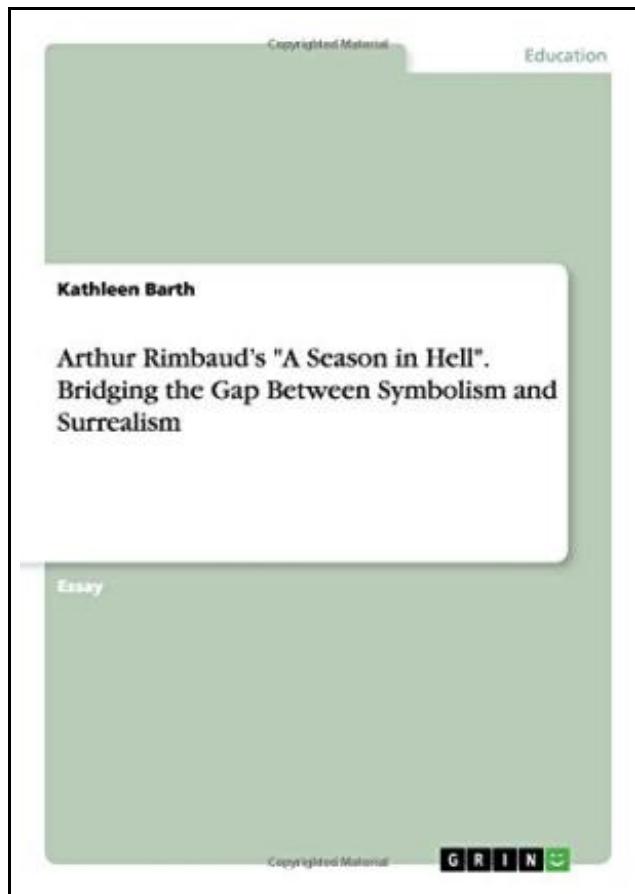


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ARTHUR RIMBAUD'S "A SEASON IN HELL". BRIDGING THE GAP BETWEEN SYMBOLISM AND SURREALISM

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