



Memphis: Colonial Immigration and Cultural Regionalism (Hardback)

By Larry E. McPherson

The University of Chicago Press, United States, 2002. Hardback. Book Condition: New. New.. 273 x 236 mm. Language: English . Brand New Book. Residents and visitors know the city of Memphis by many names--Bluff City, Big Shelby, Blues City, and the Good Samaritan of the Mississippi. In this new book of 122 full-color photographs, Larry E. McPherson captures the history and sense of place that make Memphis what it is often called today, the Crossroads of the Mid-South. Memphis brings to life the streets, buildings, and outskirts of the river-powered city where sumptuous homes of cotton planters verged on rough shanties of slaves and later poor blacks, dock workers, and boatmen. McPherson's Memphis is an artistic rendering of the city's soul. His full-color photographs tap the entrepreneurial and creative energy of Sun Studios, Beale Street, Graceland, Cotton Row, and Federal Express. They focus on civil rights history in photographs of the Lorraine Motel, Mason Temple, and City Hall. This photographic panorama comprises all areas in and around Memphis--the downtown, the midtown, the suburbs, nearby farms, and surrounding natural areas along the Mississippi and Wolf rivers--and draws attention to the complex relationship between urban development and natural environment. The...



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