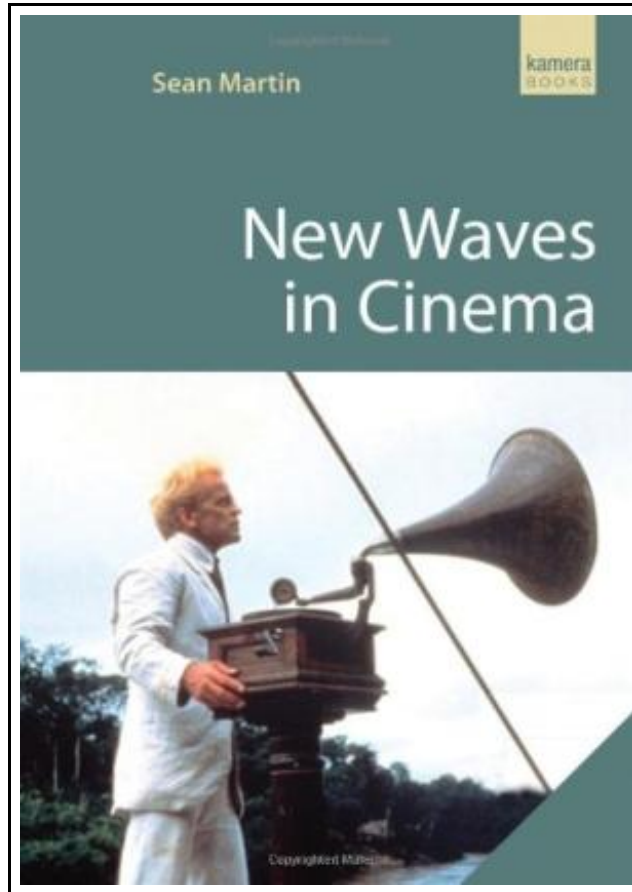


New Waves in Cinema



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Reviews

Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.
(Pedro Renner)

NEW WAVES IN CINEMA



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Kamera Books. Paperback. Book Condition: new. BRAND NEW, New Waves in Cinema, Sean Martin, The term 'New Wave' conjures up images of Paris in the early 1960s: Jean Seberg and Jean Paul Belmondo, the young Jean-Pierre Leaud, the three protagonists of "Jules and Jim" capering across a bridge, all from the films of French filmmakers Jean-Luc Godard and Francois Truffaut. The impact of the French New Wave continues to be felt, and its ethos of shooting in real places, with non-professional actors and small crews would influence filmmakers as diverse as John Cassavetes and Martin Scorsese to Lars von Trier's Dogme 95 movement, all of whom sought to challenge the dominance of traditional Hollywood methods of both filmmaking and storytelling. But the French were not the only new wave, and they were not even the first. In "New Waves in Cinema", Sean Martin explores the history of the many New Waves that have appeared since the birth of cinema, including their great forebears the German Expressionists, the Soviet Formalists and the Italian Neorealists. In addition, Martin looks at the movements traditionally seen as the French New Wave's contemporaries and heirs, such as the Czech New Wave, the British New Wave, the New German Cinema, the Hollywood Movie Brats and Brazilian Cinema Novo. The book also covers other new waves, such as those of Greece, Hungary, documentary - Cinema Verite and Direct Cinema - animation, avant garde and the so-called No Wave filmmakers. "New Waves in Cinema" also explores the differences - and similarities - between the concept of a 'new wave' and a national cinema, citing, among others, the example of the new Iranian cinema, which has given us directors as important as Abbas Kiarostami and the Makhmalbaf family, examines resurgent trends in the national cinemas of Mexico, Japan, American independent cinema...



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