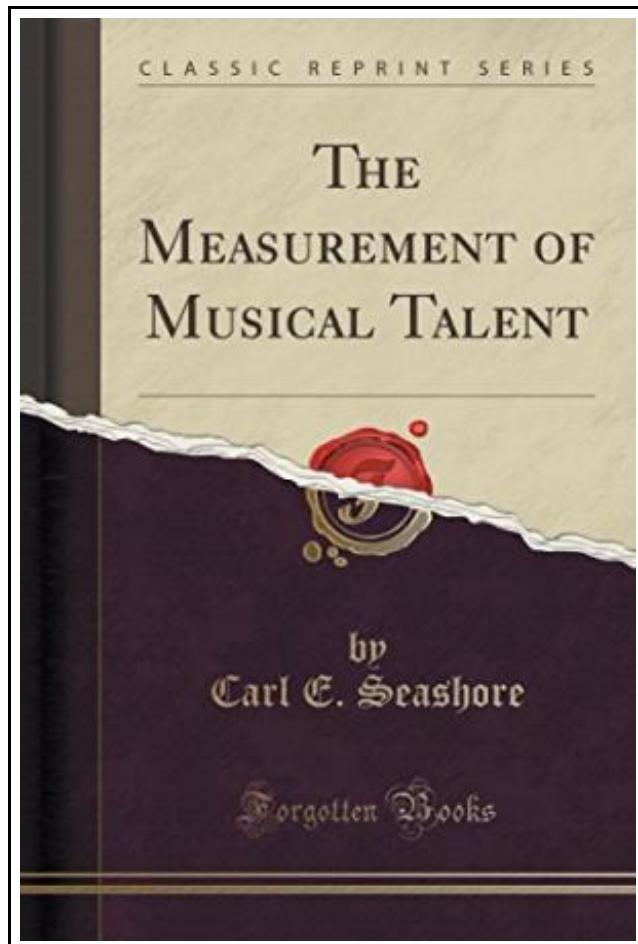


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Measurement of Musical Talent Musical talent is not one thing. To amount to anything, there must be a hierarchy of talents, sufficiently related to work together. Hierarchies of talents may present entirely different organizations in different individuals. The analysis of musical talent aims first to locate the dominant traits and then to determine qualitatively and quantitatively the composition or characteristics of each group, or hierarchy of traits. The term musical talent is therefore used in a collective sense. It is quite possible to make a fairly exhaustive classification of the essential traits of musical talent. This may be done by considering, first, the characteristics of sound which constitute music and, second, the mental powers which are needed for the appreciation of musical sounds. The elements of musical sound are really three, namely: pitch, time and intensity. The fourth attribute of sound, extensity, which represents the spatial character, is negligible for the present purpose. Pitch is the quality, the essence of a sound. Timbre, usually spoken of as quality, is merely a pitch complex. Consonance, harmony, and clang fusions are also pitch-complexes. Rhythm represents aspects of time and intensity. This classification of the fundamental aspects of musical sounds gives us a basis for the classification of musical talents into the ability to appreciate and the ability to express respectively, pitch, time, and intensity of tone. Each of these may, of course, be subdivided in great detail. Turning then to the human side of music, we find that the capacity for the appreciation and expression of music may be divided, for convenience, into four fundamental capacities; namely, sensory, the ability to hear music; motor, the ability...

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