



The History of Painting in Italy Volume 3

By Luigi Antonio Lanzi

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt: .exhibit the sale of beasts and of brazen vessels; sometimes rural occupations, corresponding to the seasons of the year; and sometimes without human figures, merely a kitchen, furniture, a fowl yard, or similar objects. Nor is it only the histories or the compositions themselves that recur in every collection to the eye; but even countenances taken from individuals of his own family; for instance, arraying his own daughter either as a Queen of Sheba, or a Magdalen; or as a villager, presenting fowls to the infant Jesus. I have likewise seen entire pieces, with the title of the Family of Bassano, sometimes in small size, and sometimes in larger. Of the former, I remarked a specimen in Genoa, in possession of Signor Ambrogio Durazzo, where the daughters of the painter are seen intent upon their feminine occupations, a little boy playing, and a domestic in the act of lighting a candle. One of the second kind may be seen in the Medicean Museum, a picture which represents an academy of music. By this method he seemed to...

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